

→ Easter! (etc)

Dear Beels—

You misunderstand me! (You? ... well, sure, occasionally.)

It's that WAOVW is so specific a play — so truly "nationalistic," so "real" so "literal" — that moment away from that room, that literal, messy room, distorts the play. I saw a production (A US production) in Tokyo, with black shiny walls with chrome triming, a lighted floor and the actors in dinner clothes. Wrong, distorting, show-off etc. I saw a production in Hartford, Conn. (a US production) with a literal playing area & a "void" upstairs into which the actors "disappeared." Wrong, distorting, show-off, etc.

etc; etc; etc.

Now, I'm not saying in ~~oppose~~ to any of all "revisionist" thinking; just that that play resists it. Which is why I suggest others. If you insist on doing WAOVW? — then I'll be strict but fair, hard to convince, but objective.

(osh)