

March 19, 1996

Dear Gang of Two: - (Three soon?)

Thanks for both your letters. As usual, being with you both in S.D. was a good time.

Beeb - I had a thought: would it be interesting (for next year, perhaps) to have the students do 3 different productions of the same scenes from the same plays - either organizing different concepts, or not: naturalistic, "experimental" & director-as-God - & see (if they really worked independently) how it all stacked up. Just a thought.

Debbie - I'm sorry that the Project is in hard times financially, & I'm sorry I didn't feel right about giving it \$10,000. Donadra keeps asking about the "freebie" I do in S.D. "Are you getting your usual \$7,500 for the weekend?" I'm more than happy to do my S.D. gig "out of the loop" so to speak, but I feel you've got to start thinking bigger than private donations, or fund raisers. Have you followed through on my suggestion that you go right to the top of the LA and California school systems for coordination and

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